Feb 1911

COIN SALES. 1862.

			Days' Sale
1	Octavius Worrell	24 February	1
2	Henry Pershouse	25 Feby	7
3	Joseph Garnett at Newcastle	17 March	5
4	Rev. Isaac Bonsall	30 April	1
5	C G Huber	4 June	7
6	Carlo Gonzales	13 June	4
7	Walter Hawkins	11 July	1
8	Miss Richardson Torres	11 August	1
9	George Thomas &c.	12 August	5

Wm Boyce

CATALOGUE

OF

A VALUABLE ASSEMBLAGE

OF

MISCELLANEOUS ARTICLES

OF

Ancient, Mediæval and Modern Art,

FORMED BY THE LATE

WALTER HAWKINS, ESQ., F.S.A.,

OF KENSINGTON,

COMPRISING

CURIOUS ITEMS FROM MEXICO, NEW ZEALAND, AND OTHER COUNTRIES,

VALUABLE ARTICLES IN GOLD & OTHER METALS,

HANDSOME CABINETS;

FINE SPECIMENS OF STUFFED BIRDS, REPTILES AND OTHER OBJECTS IN NATURAL HISTORY;

OBJECTS IN TERRA COTTA,

COMPRISING

SOME MAGNIFICENT & REMARKABLE ANTIQUE VASES FROM CUMÆ;

SEVERAL SPECIMENS OF THE RHYTON, OF DIFFERENT TYPES;

ANTIQUE GLASS WITH IRRIDESCENCE;

A Fine Helmet, an Embossed Shield, & other Articles in Bronze;

A HANDSOME TABLE, INLAID WITH MARBLE;

AND

MANY OTHER BEAUTIFUL WORKS OF ART.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 11th day of JULY, 1862,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

Printed by J. Davy & Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*, and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF

A VALUABLE ASSEMBLAGE

OF

MISCELLANEOUS ARTICLES,

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MISCELLANEOUS.

LOT

1 Tazza with Dolphins and Tridents, and Etruscan Vase of black ware, with yellow border 2

2 Mexican clay Figure, supposed to represent the Court Idiot

3 Two large Jade Axe-heads, *fine specimens*

4 Carved Model of a Coffin, from New Zealand, Marble Tazza on stand, Imitation Egyptian Vase by Wedgwood, and Model of Sarcophagus, from Egypt 4

5 Indian Pearl and Bead Necklace, and pair of Ear-Ornaments, *in a box*

6 Chinese Mirror in original wooden case, Toy Clothes from the Cape of Good Hope, two Caps, Calabash, &c.

7 Mexican Whistling Jar and Bottle, and Roman Funeral Urn 3

8 Unguentarii found in a tomb near the Campagna, *some irridescent, good specimens* 10

9 Ivory Carvings of the Crucifixion, &c. 7

10 Small Silver Cross in box, containing portion of the true Cross, early carved wooden Crucifix, at the back of which are many relics, and another 8

11 Carved wooden Money-horn of the IXth century, *in good preservation* 1

12 New Zealand Pearl and Wooden Fish-hooks, stone and flint Hammers, Obsidian Knives and Razors, Ivory Shuttle, Models, &c.

13 Pyx enamelled, *of early workmanship*

14 Small fragment of a Reliquary, beautifully irridescent, fra
ments of early Bottles, Stained Glass, &c.

15 Large Alabastron, Vases, &c.

16 Others similar, and small Lamp

17 Specimens of Lamps and other Vases

18 Small Amphora, representing on one side a laureated mal
Figure presenting a cap to a helmeted female Figure; i
the back ground, figures of Mercury and a Bull; on th
other, male Figure between two Females

19 Mexican Plate, supposed to represent Eve with a Serpen
between her feet; Grotesque Jug, Whistle, and another

20 Mexican Idols, Whistles, &c.

21 Various terra cotta Busts, from Tarsus, mounted on pedestal
some fine

22 Others similar

23 Three others; Head of a small Idol (Aztec) and sma
Etruscan Patera with cover

24 Head of Isis in terra-cotta, greybeard Jar, small Samian Vases
Lamps, &c. 1

25 Small Chinese Idol in soap-stone; plaster Figure, bronzed
carved Ivory Box; China Toilet Boxes, &c.

26 Chinese Idol and Cup, mounted on stands, *both goo*
specimens

27 South African Necklace, Chief's Needle, Snuff Boxes wit
spoon, Ear-ornaments, Calabash, &c.

28 Carved ivory Snuff-grater, *temp:* Queen Elizabeth; anothe
in wood and pearl, Shoe-horn, carved Chinese Puzzle, an
a small Dirk

29 Roman bronze Simpulum, found in Ireland; early bronz
Statera; Spear Heads, &c.

30 Etruscan bronze Mirror, *engraved;* Fibulæ, Spear, Horse
trapping, &c. 1

31 Cooking Vessel in brass from Ceylon, Indian bronze Idol
Bell, &c.

32 Bronze Jug, surmounted by an eagle; small figure of a Boy
Heads of Europa and Bull; and Armlet, *patinated*

33 Bronze Lizard on marble stand; large bronze Celts; an
small Italian Lamp

34 Box containing set of Weights and Scales (German); Japanese Writing Apparatus in brass; Beetle Knife; Standard Head; Lamp, &c. 9

35 Chinese Mirror; small pair of Shoes; Cilizio, or tormenting Cross, used by the nuns; Scapulary; printed Letter of Indulgence, &c. 8

36 An eleven-holed reed Flute, or "Sang," from Ceylon; and Fiddle with Bow, from Africa 3

37 Mexican Deity in Jade; curious Vase, ornamented with figures in relief; Snake in clay; stone Figure; and pair of Mocassins

38 Draughtsmen, consisting of two sets in wood, carved with various subjects, from medals, &c.

39 Small Globe by Wyld, in a box; ebony Cup, engraved inside with Arabic inscriptions; carved wooden Bust of a Negro; Maundy Ale Cup, &c. 10

40 Hindu Idol; curiously ornamented Vase of baked clay, made by the nuns of Valparaiso; piece of Mosaic; Shell; stone Figure; Bambino, &c. 15

41 Small Casket made of horn, inlaid with pearl, from Peru; large Shell with rude carving; New Zealand Leg Rattle; Cigar Case, &c. 7

42 Salt Cellar, heavily mounted in silver 1

43 Large silver Plaque representing three subjects, within ornamented arched borders 1

44 Silver Salt Cellar; small Sacramental Stand, 1657; and Egg Cup 3

45 Silver Apostle Spoon, a Coat-of-Arms, engraved at the back, dated 1738; and a silver Ladle 2

46 Handsome Silver Pyx on stand, finely ornamented, and perfect 1

47 Large Spear; pair of Pincers, found at Bonner's Hall; brass Powder Box 3

48 Large and handsomely carved tortoise-shell Comb; and eight Chinese Fire Screens 9

49 Two pieces of early Tapestry, *one framed*; and two frames containing Roman Catholic relics 4

50 The Baptism of Christ, *marble, in gilt frame;* and early Painting, from a mummy 2

51 The Marriage at Cana, and the Last Supper, *marble, in gilt frame* 1

52 Early carving in wood of Abraham and Isaac; the Vision of St. Hubert; Egyptian Hawk; Sepulchral Figures; and many specimens of wood, Exchequer Tallies, &c.

53 Early Wood-block with impression; thirty-two casts of rare and beautiful Gems in a case; bog-oak Necklace; Phrenological Bust, stone Curl-rollers; Roman Catholic emblamatical Dice, Box made of lemon peel, &c. &c.

54 Egyptian Sepulchral Figures in porcelain and hard stone, some with hieroglyphics 9

55 A number of well executed casts of remarkable and interesting Assyrian and Babylonian Cylinders, Amulets, &c.

56 Babylonian Cylinder, *hematite;* Gnostic Cabalistic Charm; Amulets; and large Cylinder in stone, with arrow-writing 6

57 Small Egyptian Idols in porcelain, Lotus, Nilometers, &c.

58 Large Persian Cylinder in chalcedony, representing a horseman spearing a wild boar; Egyptian Scarabæus of unusual size with thirteen lines of hieroglyphics; small bronze Mask; and sling Pellets 6

59 Assyrian Seal; Amulets with inscriptions, &c. &c.

60 Necklace taken from a mummy; glass Beads, &c.

61 Small Eagle on Stand; and Monkey playing a harp, *both silver gilt;* curious Carving in ivory; Rabbinical Prayer on vellum, *in small gilt case*; Reliquaries, &c.

61*Set of Chinese engraved Daughtsmen; Burmese Playing Cards; ivory Puzzles; box containing relics from the Holy Land, &c.

62 Antique Cameo, male Head; bronze Medallion; three Seals; Hebrew Meat Seal, &c. 8

63 Silver Plaque, representing the Circumcision of Abraham and Ishmael, in high relief 1

64 Small brass Triptych; copper Tablet with long Cufic inscription; and various Bullæ 10

65 Two Chinese Toilet Vases; Chinese Playing Cards; Beads from Malta; Venetian Beads; Madonna and Infant in blue glass, &c.

66 Early German carved wooden Box, with inscription; Painting from a mummy; jet Bracelet; ornamental Pens, &c.

67 Monastic and other Seals in brass 9

68 Roman bronze Tap, found at Colchester; small Reliquary, Stili, &c.

69 Wolf, Lizard, Bull's Head, small Figure, &c., in bronze

70 Key surmounted by part of a tobacco stopper, with portrait and arms of Oliver Cromwell; Templar's Key; fac-simile of a key of the Holy House of Loretto; and five Roman Keys 8

71 Large Baronial Key; curious Padlock, from Lollard's Tower; Key of the Green Park, *temp.* George IV.; and Key of Hyde Park Bars 5

72 Small compass Dial, &c., with portrait outside, silver Tooth-picks, Knife, and Perpetual Almanacks

73 Miniature of the Grand Duchess Otho of Russia; Miniature of a Child, set in brilliants; filagree enamelled silver Box, Puzzle, &c. 6

74 Three Chinese Jars; Account Book from Ceylon; Chinese Razor, and another; complete set of Mandarin's Chop-sticks in case; Pipe Stem, &c.

75 Small Opium Pipe; silver Box; ornamental Beetle Knife; Studs, &c. 7

76 Very curious Chinese Compass, in small silver enamelled box; another in wood; carved Boxes, containing Puzzle and Counters, and Needle Case 5

76*An emblazoned Hebrew Roll, called "Magillah," *on vellum;* Book of Sticks; Orders for issuing Fines, *on vellum, temp.* Henry IV; curious Roll, with Greek characters, &c.

77 Onyx Amulet, set in silver, Mandarin's Seal, Chinese String Puzzle, and box containing 105 Engraved Card Counters

78 Pack of 48 Cards for Playing the Spanish Game of Monté, Cigar Case from Canada, German Orders, Winchester College Roll 1720, Specimens of Chinese Paper, Tavies, &c.

79 Girdle of Chastity, *steel, curious* 1

80 Pack of Satirical Cards, relating to the Bubble-period, 1710-20, well executed in Indian Ink, *in russia leather case* 1

81 Another Pack, Similar, temp. James II., accompanied by a Book explaining each card, *in russia case* 1

82 Plaster Models, by Wilde, of Guernsey, Cape of Good Hope, Aden, and St. Helena, *on mahogany stands;* Tesselated Pavement, Grotesque Figure in Sandstone, Chinese "Swan-pan," Model of a Canoe, or Pastile Burner, Trick Glass, stand, frames, &c.

83 Large Scotch Mull, very handsomely mounted in silver 1

84 Pair of Large Buffalo Horns, and Caffre Powder-horn 2

85 Garde de Feu, in brass, with medallion heads 1

86 Violoncello in case, complete, and in capital order

87 The Sultan and Female, *in wax*, and four other figures, *under glass cases*

88 Four Glass Cases containing Flowers, beautifully worked in wax, shell, feathers, &c. 4

89 Two Large Glass Shades, containing 6 dressed Indian Figures of the Dabash, Brahmin, Bhæstie, Faqueer, &c

90 Two Full Dressed Hottentot Figures, *in mahogany and glass case*

91 Two others, similar

92 Art Union Bust of Clythia, *under glass case* 1

93 Pair of Alabaster Vases, *under glass cases* 2

94 Full Length Draped Female Figure, and Small Biscuit Figure, Veiled, *under glass cases* 2

95 Indian Chief and Female, on marble stand, *under glass case* 1

96 Bacchus and Ariadne, on marble stand 1

97 Two Full Length Draped Female Figures, on high pedestals 2

98 Plaster Figure of The Duke of Wellington on Horseback, and Large Bust of Napoleon 2

99 Prince Leopold and Princess Charlotte; Full Length Figure of Handel; Small Busts of Wellington, Napoleon, and another 6

100 Marble Pedestal, and Mahogany Reading Stand 2

101 Model of a Ship, in Blown Glass, *in glass case* 1

102 Two Buffaloes, in bronze, *a very spirited composition*, and small bronze Head 2

103 Complete Set of Casts of the Elgin Marbles, *in handsome mahogany box* 1

104 Unrolled Papyrus, *mounted in long glass case;* Curious Malay Prayer Mill, Wooden Drum, Sacrificing Stick, Spears, Chief's Head Dress of Feathers, &c., from the South Sea Islands

105 The Kin, or Sacred Lute of the Chinese, length, 4 ft. 2 in.
**** This curious description of instrument was in use before the time of Confucius, he being described as a proficient in the art of playing upon it. It is excessively rare in this country, and is of peculiar interest to collectors of musical instruments. It is contained in a handsome case

106 Wooden Flute, Pipe Case, Hand Rests for Balancing Spears, Ashantee Throne and Pillow, Indian Bows, Arrows, Poisoned Darts, Sacrificing Sticks, Clubs, &c., *a desirable lot*

107 Indian Woman's Dress and Accoutrements, Hammock, Specimens of Cloth, Piece of Ancient "Arras," Ivory, Malacca, Bamboo, and other Walking Sticks, Miscellaneous Objects, &c., &c., *a speculative lot*

107*Malay Creese, Kookerie Knives, Swords, Helmet, Bayonets, &c.

ARTICLES IN GOLD, CABINETS, &c.

108 Gold Amulet of Six Grasshoppers, another of Four Lady-birds, and a Hair Pin

109 Small Idol, in sitting attitude, and two others of rude design

110 String of Nine Locusts, *most desirable specimen*

111 String of Gold Beads, and Large Nose Ring
**** The four preceding interesting lots of gold ornaments were taken from tombs of the Aboriginal Indians near Medellin, New Granada, by the tomb searchers

112 Massive Gold Chain, of Indian manufacture

113 Etruscan Gold Ear Ornament with Pendants, Small Gold Shell with Frog, Persian Coin, and Talisman 4

114 Silver Gilt Snuff Box, the lid representing the Disarming of Cupid; and Very Early Carved Wooden Box 2

115 Gold Snuff Box, with Spoon, *beautifully chased, in box* 1

116 Horn Box, and Small Shell, *both silver mounted* 2

117 Carved Pearl Snuff Box, heavily mounted with silver 1

118 Complete Pack of Silver Playing Cards, *in russia box* 1

119 Small Silver Oriental Casket, and Two Ring Purses 3

120 Etruscan Gold Ring, *engraved;* Antique Gold Ring, inscribed Claudius; Cameo mounted as a Ring; and Sapphire, in antique gold setting 4

122 Ecclesiastical, Jewish, Revolutionary, and other Rings, in silver, brass, bronze, &c.

123 Handsome Cabinet, of Indian Manufacture, containing ten drawers of various sizes, and lift at the top, inlaid throughout with tortoiseshell, carved ivory, &c., together with a mahogany stand, containing one drawer of preserved insects

124 Useful Cabinet, the front forming a writing desk, one drawer at top, eight inside, and three at the bottom *beautifully inlaid with coloured wood*

125 Small Cabinet, with rude satirical figure of a Monk carrying Food to a Convent; and another, containing eight drawers of shells

126 Egyptian Sepulchral Tablet, representing a Priest Offering a Sacrifice of Bread, Fruits, and Wine to a Priapeian Figure, surmounted by three lines of hieroglyphics and the sacred eye; underneath a Seated Figure, probably Osiris passing judgment over the dead, presented by Horus, with Nepthys and Anubis, *on mahogany stand and very well preserved*

127 Another, a King Sacrificing before the Figure of Osiris, who holds the Sacred Emblems; above, the Disc with four lines of hieroglyphics, and underdeath five lines also, *on mahogany stand*, and a Small Plaster Cast of a Babylonian Brick

128 Figure of Buddha, in hard stone, surrounded by other Deities and inscriptions, *on mahogany stand*

129 Reclining Figure of Lachsmi, in wood, gilt, and ornamented with coloured glass, in imitation of precious stones; and Two Figures of Buddha, in stone and wood, *both gilt*

ZOOLOGY, &c.

130 Two Specimens of the Armadillo, *in glass case;* Kangaroo, and Australian Emu

131 Two Beavers and their Hut, *in glass case*

132 Chinchilla, *in case;* Lizard and Chamelion; Four Specimens of Chamelions and Flat Tailed Snake, in case, and Skeleton of a Cat

133 Preserved Fish, *in glass case*, and Small Unknown and Curious Animal

134 Small Case, containing many Mineralogical and Geological Specimens, and Three Cases of Preserved Insects, &c.

135 Case of Ten Australian Birds, containing Specimens of the Soldier Warbler, Red Spotted Manakin, Parakeets, Variegated Honey-eater, &c. 1 — 1. 1. 0

136 Bird of Paradise, *in case* 1 — 7. 0

137 Case of Thirty African Birds, with Specimens of the Cape Coldy, Variegated Sun Birds, Bee-eaters, Kestrell, Violet Promerops, Turacco, &c. 1 — 1. 5. 0

138 Case, with Four Specimens of the Pelican, Swallow, and Crested Plover 1

139 Case with Thirty-two Specimens of African Birds, including the Grossbeak, Kingfisher, Shrike, Java Sparrow, Golden Cuckoo, Partridge, Hornbill, &c. 1 — 1. 0. 0

140 Case of Twenty-eight African Birds, including the Barbet, Butcher-bird, Woodpecker, Sun-birds, Bunting, Purple Heron, Plover, &c. 1 — 13. 0

141 A Series of Preserved Reptiles in Bottles, Skins of Snakes, Human and Animal Skulls, Bones, &c.; and Box containing miscellaneous Mineralogical and other specimens — 1. 5. 0

OBJECTS IN TERRA COTTA,

From the Collection of the late Prince of Syracuse.

142 A Rhyton, terminating with Bull's Head *a remarkably fine and perfect specimen* 1 — 2. 18. 0

143 A Rhyton, with Ram's Head 1 — 1. 10. 0

144 A Rhyton, with Fox's Head 1 — 1. 5. 0

145 A Rhyton, with Head of a Griffin 1

146 A Rhyton, with Boar's Head 1

147 A Rhyton, with Bull's Head 1

148 A Rhyton, with Head of a Dog, painted with winged figure in the frieze, and various decorations 1 — 3. 0. 0

*** The above fine specimens were excavated at Cumæ.

149 A Vase, the lower part formed of the Human Head, finely modelled, *from Canosa* $8\frac{1}{2}$ *in. high.* 1

150 A Vase from the same locality 11 *in. high.* 1

151 A Vase, with Two Handles and Circular Mouth, the lower part formed of two heads of different types, *from the same locality* $7\frac{1}{2}$ *in. high.* 1 — 4. 0. 0

152 A Ribbed Vase, of elegant form, with high handle, *from Cumæ* 13 *in. high.* 1 — 2. 16. 0

153 Another Vase, of similar form, *from the same locality* 1

154 Another, smaller, *also from Cumæ* 1

155 A reclining Figure of Bacchus, forming a lamp; and small Vessel, ornamented with foliage, *from Canosa* 2

156 A draped Figure of Venus, and another 2

157 A squatting Figure of Venus in a Shell, holding an apple in one hand and a patera in the other 1

158 Bust of a Female, and Model of an Infant 2

159 A very fine Lamp, formed of the Ram's head 1

160 A spirited Mask, and small Vase 2

161 A Pedestal supported by four feet, surmounted by a lamp, *slightly tinged with colour* 1

162 Another specimen, with fluted column and lamp, with Storks in relief 1

163 A CIRCULAR FLAT BOTTLE, WITH FIGURE OF SEA NYMPH ON EACH SIDE, surrounded by a border

A VERY RARE AND FINE RELIC, FROM CUMÆ, 11 *inches in diameter* 1

164 A curious circular Dish with twelve Recesses and Masks 1

165 A Pedestal, and Cup 2

166 A Nude black Figure, and Lamp 2

167 A FOUNTAIN with Mask in high relief 1

168 Twelve small Tablets with figures of Warriors, finely executed in relief, *from Canosa* 12

169 A VASE, THE LOWER PART FORMED OF THE HUMAN HEAD, WITH TWO HUMAN HEADS ON EACH SIDE, AND SURMOUNTED BY A FIGURE OF VICTORY RICHLY DRAPED, *finely preserved, and of great rarity, found at Cumæ* 23 *in. high.* 1

7.0.0

170 A LARGE ROUND VASE, WITH ADMIRABLY SCULPTURED HEAD OF MEDUSA ON BOTH SIDES, UPON EACH OF WHICH A WINGED FIGURE IS STANDING. THE HALF FIGURES OF TWO HORSES ISSUING FORTH IN GALLOPING POSTURES, ARE PLACED ON EACH SIDE THE HEADS OF MEDUSA, AND TWO FIGURES OF VESTALS RICHLY HABITED ARE STANDING ON PEDESTALS. THE MOUTH OF THE VASE AND OTHER PARTS EXHIBIT REMAINS OF BEAUTIFUL COLOURED ORNAMENTATION. THIS IMPORTANT SPECIMEN WAS FOUND AT CUMÆ 1

21.0.0

171 A ROUND VASE, with Head of Medusa in front, and the half figures of two Horses issuing from each side, with three draped Winged Figures, one of which is resting on the handle of the Vase; of the same type and quality as the foregoing, and from the same interesting locality 1 — British Museum — 10.10.0

172 A MAGNIFICENT VASE of elegant form, with two whole length Figures in front, and Figure on Horseback on each side, ornamented with scroll work and fruit, Winged Cupids on each side the handle; an important specimen from Cumæ 22 *in. high.* 1 — BM. — 9.9.0

173 ANOTHER IMPORTANT VASE, from the same spot, with Masks, surmounted by Figures and other ornaments 1 — BM. — 7.7.0

174 A Marble Torso of Young Hercules, of very fine execution; from Herculaneum 1

175 A Square Tablet, having Portrait of a Youth in Mosaic, inscribed ΠΥΔΥΝΕΟC, 25 inches by 24, *from Pompeii* 1 — 4.10.0

ANTIQUE GLASS.

176 A Jug with handle, painted with zig-zag pattern and lines of yellow, blue, and white, *fine and rare* 1 — 4.0.0

177 A Flat Bottle, *with beautiful irridescence* 1 — 12.0

178 Another, waved with blue and white, *fine and rare* 1 — 15.0

179 Another, of the same fine quality 1 — 16.0

180 A small Bottle of dark blue colour W Boyne 1 — 8.0

181 Another example, with beautiful irridescence 1 — 10.0

182 Another beautiful specimen, with irridescence 1 — 11.0

183 Another of deep blue colour 1 — 10.0

184 Two others of smaller size 2 — 8.0

185 Another, of Amphora form, resting on three feet, *fine and rare* 1 — 15.0

ARTICLES IN BRONZE.

186 A fine Helmet, *from Cumæ* 1 — 5.0.0

187 A Shield embossed with Seven Circular Ornaments, surrounding a raised Point; a fine specimen from Cumæ, 16 *inches in diameter* 1 — 8.8.0

188 A Tripod of Winged Figures supporting a Tazza; from Cumæ 1

189 Fragment of figured Armour, and a portion of the Trapping of a Horse; from Cumæ 2

190 A spirited Head of a Griffin, of fine work and patina, elaborately engraved; from Xanthus

191 A Mirror, with figures in relief on the lid, *in case;* from Xanthus 1

ANOTHER PROPERTY.

192 A pair of Handles of a Vase, with bearded heads and other ornaments in relief 2

193 Four others, of different forms 4

194 Nine others, of different types 9

195 Three Fibulæ, *finely ornamented* 3

196 Three others 3

197 Seven others 7

198 Various others, of different forms

199 Various Fibulæ and Spiral Ornaments

200 Three Etruscan Figures, and three Strigyls 6

201 A small Tripod and Celt 2

A SMALL BUT CHOICE COLLECTION OF ANTIQUE GLASS.

202 Various fragments of Camei and Intaglie, in coloured glass, *some irridescent*

203 A similar lot, with fragment of an Antique Gem in Cornelian

CAMEI.

204 Masks, Heads, and fragments of fine specimens, some in imitation of sardonyx

205 Apollo seated, full length, *beautifully irridescent;* large Head in opaque glass, fine fragment of a Male Head, &c.

206 Remarkably fine fragment of a large Mask, in blue glass; Head of Caracalla, in bold relief, *the upper part restored;* Figure on Horse-back; part of Figure of Hercules, &c., *all good specimens*

207 Head of Nero, *partly restored;* fragment of the Head of Silenus, *fine;* Female Head, *beautifully irridescent;* Bacchanalian Subject, Goat, &c., *all desirable*

208 Large Mask, in opaque blue glass; Male Head, in very bold relief; Lion Mask, in white glass, *most beautifully irridescent;* very curious small Head, in three colours, in Etruscan gold setting; Bronze Ring, &c., *all fine*

GLASS BOTTLES, &c.

209 Glass Dish, Lachrymatories of various shapes and colour, *irridescent* 5

210 Small Onyx Cup; Crystal Goblet; Glass Cup; and three specimens of Glass, beautifully irridescent 6

211 Turquoise coloured Opaque Glass Vase, $3\frac{3}{4}$ *inches high. This curious example still has the remains of an inscription on one side* 1

212 Fluted Alabastron, in very dark blue glass, with yellow and white zig-zag pattern, *a most perfect and desirable specimen* $6\frac{1}{4}$ *in. high.* 1

213 Alabastron, white opaque glass, with dark red scroll ornamentation, *exceedingly rare* 1

214 Bottle of rare form, still preserving much of its original colour, *has been broken* 4 *in. high.* 1

215 Alabastron, with leaf pattern, *good specimen* 5 *in. high.* 1

216 Alabastron of dark blue Glass, painted with rings of yellow and green, between which a zig-zag pattern pointed with black 4 *in. high.* 1

*** This valuable specimen is in the most perfect and beautiful state of preservation, the colours not having suffered in the least from oxydization.

217 Another, similar, *in an almost equal state of preservation, and more variegated in colour* 1

218 Glass Bottle of good form, *a perfect and most desirable specimen, covered with irridescence* $3\frac{3}{4}$ *in. high.* 1

219 Portion of a large Lachrymatory, *beautifully irridescent* $5\frac{1}{4}$ *in. high.* 1

220 Glass Bottle, and Unguentarii, *irridescent* 3

221 Glass Bottle, *perfect specimen, irridescent* $4\frac{1}{4}$ *in. high.* 1

222 Glass Dish or Patera, *irridescent;* Small Unguentarii; Glass Cup, and Small Lamp 5

223 Three small Glass Bottles, *all perfect, and very desirable, bo*
as specimens of colour, diversity of form, material, a
irridescence
224 Glass Bottle with white spiral pattern, *curious*
225 Glass Bottle in the form of a Duck, *irridescent, curious a*
scarce
226 A VERY LARGE BEAD, ornamented with masks in variou
colours, tuberculated; and Another, smaller, *both goo*
specimens
227 Fragments of Floreated Glass, *most brilliant in colour, a*
intercsting as specimens of that peculiar art
228 Another Lot, similar
229 Another Lot, with various Specimens attached to pieces o
Slate
230 Bohemian Ruby Glass Bottle, *elegant both in form a*
colour

MISCELLANEOUS ARTICLES.

231 Cupid with an empty quiver, a very spirited Statuette i
Silver, *on black wooden stand*
232 Male Head, carved in solid Silver, of the Cinque-Cent
period, *very spirited*
233 Bull's Head; Fibula in Bronze; and Remains of a Ram'
Head in Silver, *the precious stones forming the eyes hav*
been taken out
234 Carved Amber Box; three perforated Silver Dice; larg
Scarabæus, in hard Stone, covered with hieroglyphics su
sounding a full-length figure standing upon the heads o
two Sphinxes; and delicate Ivory Carving, in brass frame
235 Snuff Box of Lapis Lazuli, *mounted with gold*
236 HEAD OF AN EGYPTIAN FIGURE, carved in Ivory, *of goo*
work, and rare in this material
237 BRONZE FIGURE OF MINERVA, in flowing garments, holdin
in her left hand a spear, and in the right an owl, *on th*
original bronze stand *7 in. high.*
238 STATUETTE OF MERCURY, beautifully carved in Ivor
standing on a Globe $5\frac{1}{2}$ *in. high.*
239 Marble Candelabrum for eight lights, with spirited Mas
carved at the bottom, *an important specimen*

240 Stone Font of about the XIIth Century, curiously carved with grotesque monsters, in very bold relief 1

241 Cinque-Cento Bronze Lamp, supported upon the head of a full-length figure standing upon a tortoise, *on original stand* 11 *in. high.* 1

242 Bronze Candelabrum, resting upon the head of a full-length figure of Hercules standing upon a pedestal formed of three claws 12 *in. high.* 1

243 Ancient Tapestry, representing Four Saints, and a Cruciform Altar Piece, of very ancient date, *worked with silver and gold thread* 5

*** From the Collection of the late Sir A. W. Vaughan, Bart.

ANOTHER PROPERTY.

244 Various Tazze, Lecythi, and small Terra Cotta Lamps, some with subjects, inscriptions, and potter's marks 10

245 Craters, Oinochœ, Jug, small Amphora with engraved pattern, and curious Terra Cotta two-handled Bottle with medallion on each side 7

246 Head of a Canopic Vase; various Sepulchral Figures in hard Stone and Wood; and large Scarabæus, of curious type, covered with hieroglyphics 14

247 Large Figures of the Crucifixion, Apollo, and Bacchus, *in plaster;* and two Terra Cotta Figures from Tarsus

248 Two large Jugs, one of elegant form, and a Lecythus 3

249 Amphora, with black ornamentations; Crater, with medallion head and winged figure holding a patera; Handle of a large Vase, and five Metal Apostle Spoons 8

250 Two Cabinets, containing 24 Trays of Plaster Casts of Seals, Coins, &c., and Oak Model *WB.* 1. 10. 0

251 Handsome Inlaid Marble Table, ornamented with every description of Marble in small squares, on carved wooden frame 1 3. 16. 0

252 Various Fragments of Samian Ware, *in a basket* 1 1. 6

253 Bronze Spear-heads, Knives, Celts, Keys, small Dagger, and curious Padlock, mostly interesting from having been found near Abingdon, Milton Field, &c. 1. 1. 0

254 Large Keys from the Ruins of Reading Abbey, Arnold House, The Old Prison, Oxford, &c.; early Dagger, Keeper's Badge, Knife, &c. 5. 0

255 Bronze Roman Lamp, from Wittenham Hill, and three Car
to which are attached some very capital Specimens of ear
Bronze Articles, Rings, Fibulæ, &c.

256 Four Etruscan Bronze Armlets, in good preservation a
patinated

257 Early Rings in Silver and Brass, and good Specimen of ear
Irish Bronze Ring Money

258 Pair of large Jet Shoe Buckles, Others in Brass, early Purs
large Amber Beads, Variegated Glass Beads, &c.

259 Two Bronze Fibulæ, *perfect, found at Abingdon, and Sutt*
Courtney Field; Small Silver Gridiron, and pair of Cor
passes of an early period

260 Metal Cup, Bronze and Flint Arrow-heads, &c., vario
Implements, and Stone Celts found in Ireland

261 Specimens of Samian Ware, including a Drinking Cup wit
white sprig pattern; early British Jars found at Abingdo
&c.

262 Various early British and other Jars, Cups, Vases, &c.

END OF THE SALE.

J. Davy and Sons, Printers, 137, Long Acre.

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